

Edwin Young Collection

Annual Report of the Trustees for the year ending 31st March 2015

Charity Registration Number: 309519

Trustee Name: Wiltshire Council

Other names by which the Charity is known: Young Picture Gallery

Bankers: Lloyds TSB Bank, 64 Fore Street
Trowbridge
Wiltshire
BA14 8EU

Charity Address: Finance – Accountancy
WILTSHIRE COUNCIL
County Hall
Trowbridge
Wiltshire
BA14 8JN

Trustees' Annual Report

Wiltshire Council is the sole Trustee of the Edwin Young Trust. Wiltshire Council is required by the Charity Commission to produce an annual report for the Council's approval. The report follows the requirements of SORP 2005. Under delegated powers, the approval of annual reports on the activity of the Trust and on investment matters, together with any contentious policy issues, are dealt with on behalf of the Council, by Dick Tonge, Cabinet Member for Finance Performance, Risk, Systems Thinking, Procurement and Welfare Reform.

Structure, Governance and Management

The Edwin Young Trust was established in 1913 as the result of a bequest to the City of Salisbury by Edwin Young, and later by his brother, Thomas Young. The bequest consisted of money to build an art gallery adjacent to the former city library in Chipper Lane as well as a large number of Edwin Young's paintings. Four properties, which have now all been sold and the proceeds invested to provide an income, were also part of the bequest. The collection consists of 588 objects and is housed along with the Creasey Collection of Contemporary Art, and other collections belonging to Wiltshire, at the Young Gallery. The Young Gallery (within Salisbury Library) is a collection of three galleries showing artworks from five different collections as well as a programme of touring exhibitions that are held throughout the year.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



The Edwin Young Trust is registered as a charity with the Charity Commission and has deferred accreditation status. New Accreditation to be made in December 2015, for board approval January 2016.

The Trust fund is unincorporated and is governed by a Trust deed. Under this deed the Trust has been established as a permanent endowment Trust whereby all income is used in furtherance of the Trust's objectives.

The Council, as the Trustee of the Charity, has arranged for its day to day administration to be delegated to the Associate Director – Communication and Communities (currently Laurie Bell). To assist in carrying out these responsibilities, a Management Committee has been established and its membership is as follows:

- Curator, Peter Riley
- Peter Tyas (Chair) Team Manager Arts and Archives
- Chris Harling Area Librarian Manager, South West
- Officers from the Wiltshire Council's Finance Department and Legal teams

The Management Committee meets twice a year when reports are submitted by the Curator and Finance for discussion. Updates on exhibitions and development are given and approval of any major purchases is agreed.

Related Parties

The Charity has a close relationship with the John Creasey Museum, Charity reference 309535 – the Trustees are also Wiltshire Council. Both of the Trusts' paintings and objects are displayed at the Young Gallery in Salisbury, Wiltshire.

Risk Management

The Trustee has given consideration to the major risks to which the charity is exposed and created a risk register which is available on request. Systems have been designed to mitigate those risks.

Objectives and Activities

The object of the Charity as detailed in the Trust Deed is to:-

“Advance the education (including aesthetic education) of the public by establishing and maintaining for exhibition to the public of collection of watercolours, paintings, prints and drawings which are of artistic merit or historical or topographical interest and in particular watercolours, paintings, prints and drawings of Salisbury and the neighbourhood thereof”

It should be noted that the MLA has been re-organised under the new government and in future all accreditation will come under Arts Council England. The Trusts present accreditation is due for re-submission, however, the Trust has entered into a



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



deferred standing whilst exploring amalgamating the Creasey and Young trusts. A new Accreditation application will be submitted in December 2015, for board approval in January 2016.

Forward Plan

Statement of Purpose

- The purpose of the Edwin Young Trust is to promote interest in and the understanding of the work of Edwin Young and the art of watercolours and through these activities in the visual arts in general.

Key Aims

- To ensure the long term viability of the Trust. Funds are reviewed regularly to ensure the maximum return on our investments.
- To promote interest in the work of Edwin Young through exhibitions, educational activities, reproductions of his work and articles about his life.
- To collect objects identified within the Museum's acquisition policy. To expand the knowledge and understanding of the life and work of Edwin Young and watercolours by artists from all periods that are of artistic merit and compliment and contrast Edwin Young's work.
- To maintain documentation procedures to Museum Documentation Association Spectrum standards.
- In order to protect, care for and conserve the collections to the Museums & Galleries Commission's (MGC) standards as set out in the Museum Care of Collections. An agreement exists with Wiltshire Council for advice on conservation issues and the collection.
- To promote the collections through educational work.
- To increase funds. Work has commenced on the reproduction of images from the collection for various uses and 90% of all conserved works have been photographed to a high resolution.
- To establish a volunteer force. This has been achieved. Young Friends has a constitution and a bank account and is administered under a written constitution.

Conservation

- Tommy Atkins (portrait of a 1st WW soldier) by Aubrey Hunt



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



- 4 drawings by JH Swanick of farm labourers

New Acquisitions

The following works have been acquired:

- Commission for Edwin Young Centenary – The old Young Gallery, Chipper Lane, Salisbury by James Cowie-Shaw (plus preliminary studies).
- A Wooded Stream by Walter Hugh-Paton RSA RSW (1828-1895)
- 2 abstract untilted watercolours by Roland Suddaby
- Salisbury from Pepperpot Hill 1962 by Sydney Maiden
- Palm Tree and Path by Paul Gell
- The Ridgeway, Berkshire 1967 by Paul Sharp
- Maen Bras (Big Stone and Rain) by John Piper CH (1903-1992)
- Drawing of a Chapel , St Malo. Dinain by Elizabeth Petrie 19th Cent.
- Drawing of a Flowerbed by Elizabeth Petrie 19th cent
- Drawing of a Shepherd and Sheep by Elizabeth Petrie 19th Century
- Watercolour of a Dead Bird Still life by Walter Buckler (1814-1884)
- Oil on canvas Sheep by a Pool at Dusk by Montague Smith (1863-1925)
- Book 'For Shop use Only' 1993 with Woodblock Tipping inserted
- William Cruickshank (1848-1922) Still Life with a pigeon on a bank. Guache
- John Gascongne (1903-1975) Camber Castle watercolour

How our Activities Deliver Public Benefit

The aim of the Trust is to advance the education of the public by establishing and maintaining for exhibition to the public a collection of watercolours, paintings, prints and drawings of Salisbury and the local area (for full details see objectives and forward plan explained above).

To fulfil these aims and its charitable purpose for public benefit:-

- New purchases are acquired using the Trust's own income and by way of attracting grants through various arts bodies.
- Arranging exhibitions of the Charities collection (for full programme of exhibitions please see Achievements and Performance below). The exhibitions are generally held at the Young Gallery which shares the building with Salisbury Library and is open 6 days a week. Monday 10am-7pm, Tuesday, Wednesday and Friday 9am-7pm, Thursday and Saturday 9am-5pm. There are facilities which cater for the disabled.
- By preparing, printing, publishing, issuing and circulating gratuitously or otherwise, catalogues, reports, reproductions, books, articles, pamphlets and any other printed matter relating to the Charity's collection. New exhibitions are advertised in the Salisbury Journal as well as through posters which are



Supported using public funding by
**ARTS COUNCIL
 ENGLAND**



distributed to all the local libraries including other groups such as the Arts Centre and Tourist Information. New avenues of income derived from the collection are being considered.

- The Edwin Young Collection is accredited by the Arts Council England Accreditation scheme.

The collection is stored in a purpose built secure store when not exhibited. Although in store objects are always available for inspection by appointment. By their nature watercolours are vulnerable to deterioration from light and so the Trust operate a rolling program of exhibits from the collection, making selections from works conserved and suitable for display.

An investment strategy is in place to provide an adequate level of income throughout the year.

The Trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.

Access Details

- Over the last year over 20,000 people visited the galleries including children's groups. Queries regarding the collection are received and information given.
- A dedicated website is now up and running. www.younggalleriesalisbury.co.uk The link for Modes system providing more detailed access to the collection will be implemented in Dec 2015. The Trust also subscribes to 'What's On' in Salisbury and circulates a quarterly exhibitions leaflet within the library. The Trust also subscribes to Evolver the free arts magazine for Wessex.
- The Trust is seriously committed to improving its collections through new acquisitions. The Young Collection is a living collection and new works play a significant role in boosting the Trust's profile locally and regionally. Works are always available for loan.
- Over 400 works within the historic Young collection are in need of conservation. This obviously restricts the display of works and the potential of the collection.

Achievements and Performance

A changing programme of exhibitions is held in the Young Gallery each year. These have included the following:

- **April 2014 – August 2014**
Permanent Collection and new acquisitions



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



- **September 2014 – October 2014**
Cicatrix exhibition commemorating 1st World war-exploring related themes
- **November 2014**
Army Art Society
- **December 2014 – March 2015**
Permanent Collection

Curator's Comments

Permanent Collection

We have acquired with the help of the Heritage Lottery Fund and the Art Fund 'Maen Bras' (Big Stone and rain) by John Piper to mark the centenary of the Edwin Young Collection. This work will be used in a project with the Army and Young Carers exploring the meaning of Landscape. The watercolour is a major acquisition for the collection.

We continue to look at ways to develop the permanent collection. To that end more time has been given over to the showing of works from the permanent collection. From April 2014 Edwin Young works have been on permanent display in gallery two for three quarters of the year. This has provided the public with more opportunity to see Edwin Young's paintings and watercolours in the collection. The exhibitions have also reflected on the history, techniques and diversity of the watercolour medium.

Conservation

Conservation work is kept to a minimum at present due to limited funds.

Development

A Young Friends group has finally been constituted and is looking to recruit a committee to take the organisation forward.

Young Gallery is home to the Edwin Young Collection and The John Creasey Museum. They share many common aims and objectives in the short term they will remain separate trusts, however the amalgamation of these similar trusts is being investigated.

Any serious development of the trust aims is linked to grant applications. Various consultations have been made and continue to improve gallery infrastructure, such as lighting, environmental conditions, security and display cases.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



The gallery continues to build on its links with other visual arts providers in the region. The Trust is affiliated to the Wiltshire Museums Group, South West Museums Federation, VisitWiltshire and other London based commercial galleries.

Financial Review

Income for the year amounted to £59,147 compared with £52,793 in the previous year. Two grants were received, £14,472 from the Art Fund and £28,100 for the Heritage Lottery Fund, both for the project "Big Stone & Rain". Expenditure totalled £75,007 during the year, compared with the previous year's figure of £21,883. This extra spending was for the preSENSE project which started the previous year and the Big Stone & Rain project which started in 2014/15. The general revenue balance stood at £9,858 just slightly below the recommended for 2014/15. Please see below regarding a change to this policy for 2015/16.

The designated Picture Fund at year end stood at NIL.

The capital balance of the Charity held in investments at 31st March 2015 was valued at £403,070. Investment value has increased by around £20k. As investments are held on a long term basis fluctuations like this in investments is not a cause for concern.

Both the preSENSE and Big Stone & Rain project required extra staff. The curator who is employed by Wiltshire Council was employed for both projects by working extra time. The sum of £10,000 was paid to the curator for the preSENSE project and £3,200 for the Big Stone & Rain project.

Reserves Policy

The Trustee acknowledges that reserves should be built up in order to secure the future of the Trust and to allow the good work that it provides to be protected and continued in the long term. Ideally the reserve should be sufficient to cover one year's expenditure, to include curator costs, conservation, exhibitions and support costs, without which the charity could not further its objectives. The reserve has been set at £10,000 and as at 31st March 2015 the general reserve stood at £9,858. A review of the reserves policy will be undertaken in the early part of 2015/16 as it is anticipated the curator costs will be reduced due to a contribution from a related trust "The John Creasey Museum".

ON BEHALF OF WILTSHIRE COUNCIL TO THE CHARITY

DATE



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

